

# Blues/Rock Soloing - Lesson 9

Kris Barras

Standard tuning

♩ = 95

od.guit.

1 Cm7 Arpeggio H H H 8

2 Fm7 Arpeggio H H H 8-11-13

3 Ab Maj7 Arpeggio H H H sl. 11-15-16

4 G7 Arpeggio H H H 10-14 12 10-12 12 10-13 15

5

6

7 H *w* H *sl.* 8 P 8-11 9 10-8 11 *w* 10-11 <sup>1/2</sup>

8

9

10 *w* H 11 *w* H H P 12 H 11 H 11-10 *w* 11 *full*

11

12

13 *w* *full* 14 *w* 10-8 (8) (8) 15 H 12-13 13 H *sl.* P H P 11-15-16-15-11-13-11 P 13 13-12 13

16 H P *sl.* P P 17 *w* 18 *w* *full* 18 *full* 18-16

19 *full* *full* 18-18

Detailed description: This guitar TAB sheet is for Lesson 9, 'Blues/Rock Soloing' by Kris Barras. It is written for standard tuning at a tempo of 95 BPM. The piece is in 4/4 time and consists of 19 measures. The notation is presented in a vertical layout, with each measure on a separate line. Each line shows the guitar strings (T, A, B) and the fret numbers for each string. The first three measures are labeled as arpeggios: Cm7 Arpeggio (measures 1-3), Fm7 Arpeggio (measures 4-6), and Ab Maj7 Arpeggio (measures 7-9). The remaining measures (10-19) contain various blues and rock licks, including slides, bends, vibrato, and double bends. The notation includes various symbols such as 'H' for hammer-ons, 'P' for pull-offs, 'sl.' for slides, and 'full' for full bends. The piece concludes with a double bend on the 18th fret in the final measure.