

12 Bar Blues Pattern I IV V (1 4 5)

Just the Root Notes so that you can learn the sequence

♩ = 100

od.guit.

The image displays a 12-bar blues guitar tablature. It consists of four systems of three staves each, labeled T, A, and B. The first system (bars 1-3) is for chord I (A), with a circled 5 on the B string. The second system (bars 4-6) is for chord IV (D), with a circled 5 on the B string. The third system (bars 7-9) is for chord V (E), with a circled 7 on the B string. The fourth system (bars 10-12) shows the final three bars: bar 10 (D, circled 5), bar 11 (A, circled 5), and bar 12 (E, circled 7). A double bar line is at the end of the 12th bar.

1 A (I) 2 A (sometimes D) I or IV 3

4 5 D 6

7 A 8 9 E (V)

10 D 11 A 12 E